

Fragile Palm Leaves

MS ID 3275

Room 3B

pañcamagruih
kathāvatibu sṭhakathā pūṭh
yamaka sṭhakathā pūṭh
paṭhān sṭhakathā pūṭh

Fragile Palm Leaves

MS ID 3275

Room 3B

poñcamagruhi
kathāvatthu aṭṭhakathā pāṭh
yamaka aṭṭhakathā pāṭh
paṭhān aṭṭhakathā pāṭh

Fragile Palm Leaves

MS ID 3275

Room 3B

pañcamagrūh
kathāvatthu aṭhakathā pāṭh
yamaka aṭhakathā pāṭh
paṭhān aṭhakathā pāṭh



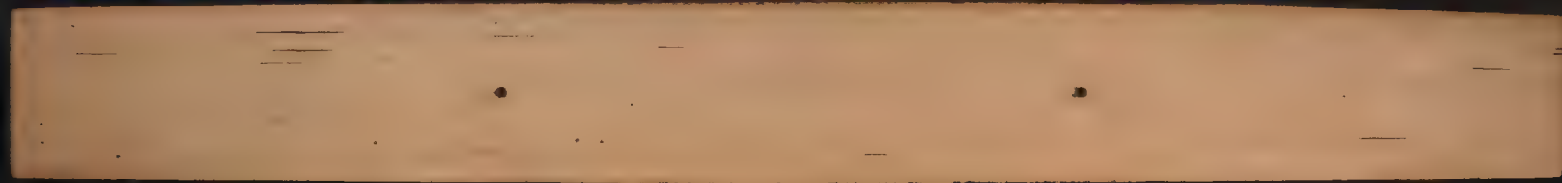


[illegible][illegible]

10

[illegible][illegible]

67



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

လေးရာလေးရာလေးရာလေးရာ

လေးရာလေးရာလေးရာလေးရာ

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လေးရာလေးရာလေးရာလေးရာ

လေးရာလေးရာလေးရာလေးရာ

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a fragment of a larger document. The script is dense and fills most of the strip. There are two distinct circular holes or indentations visible on the left side of the strip. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. This strip is a continuation of the text from the strip above. It also features two circular holes or indentations, positioned roughly in the same relative locations as those on the top strip. The script is consistent with the one on the top strip, and the paper shows similar signs of age and wear.

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ಮಹಾ ಮಹಾ ಮಹಾ

Handwritten text, possibly a signature or title, in cursive script.

Handwritten text in the top left corner of the first strip.

Handwritten text in the second line of the top left corner of the first strip.

Handwritten text in the third line of the top left corner of the first strip.

Handwritten text in the fourth line of the top left corner of the first strip.

Handwritten text in the fifth line of the top left corner of the first strip.

Handwritten text in the sixth line of the top left corner of the first strip.

Handwritten text in the seventh line of the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the second line of the top right corner of the first strip.

Handwritten text in the third line of the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left corner of the bottom strip.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and spans across the top of the page.

ဒုတိယပုဒ်မစတင်ပြော

မဟာဗျူဟာ
ဝိသုဒ္ဓိသမ္ဘာ

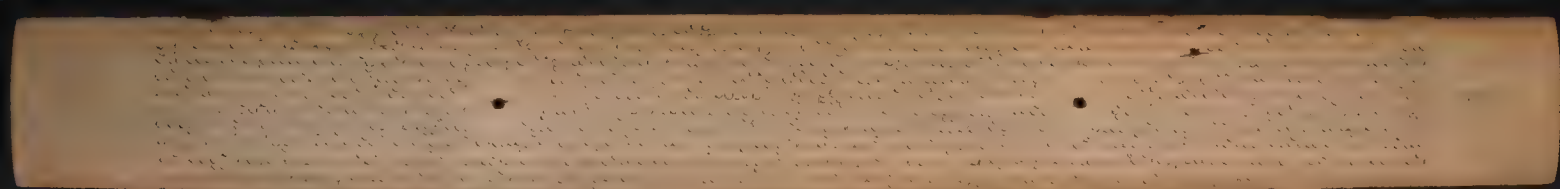
သောတာပန်သောတာပန်
မဟာဗျူဟာ
ဝိသုဒ္ဓိသမ္ဘာ
သောတာပန်သောတာပန်
မဟာဗျူဟာ
ဝိသုဒ္ဓိသမ္ဘာ

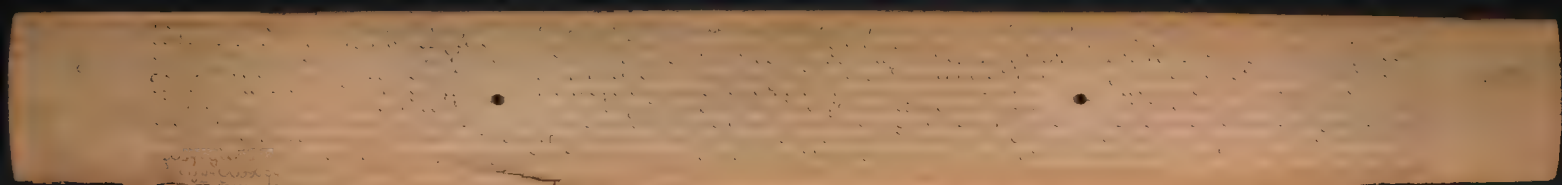
Handwritten text in Burmese script, continuing the manuscript. The text is written in a cursive style and spans across the middle of the page.

မဟာဗျူဟာ
ဝိသုဒ္ဓိသမ္ဘာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.





Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper left portion of the bottom strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top strip. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom strip. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several dark spots and a small tear visible on the strip.

Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several dark spots and a small tear visible on the strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text in a script, likely Indic, spanning the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is light brown and shows signs of wear and discoloration.

Handwritten text in a script, likely Indic, spanning the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is light brown and shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely packed and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely packed and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

ॐ

ഭൂതാനന്ദൻ
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ഭൂതാനന്ദൻ
 ഭൂതാനന്ദൻ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is less dense than the top strip and includes some larger, more decorative elements.

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is dense and covers most of the strip's surface.

Handwritten text in a cursive script, continuing from the strip above. The text is dense and covers most of the strip's surface.

62

1944

တရားတော်တော်တော်တော်တော်တော်တော်တော်တော်တော်

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မကွယ်ပေဘဲ

တိုး

မနုဿဗျူ

ဥဒ္ဓန္တရဗျူ

သိက္ခာသိက္ခာ

တိရစ္ဆာန်တိရစ္ဆာန်

မိတ္တကိယသိက္ခာ

ကပ္ပကပ္ပ

မကွယ်ပေဘဲ

တိုး

ပဿယဗျူ

ဥဒ္ဓန္တရဗျူ

မနုဿဗျူ

အလှူအတန်းတော်တော်

သီဟသူတို့

အလှူအတန်း

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ပတ်သက်သော
လုပ်ငန်းများ

အားလုံး

ဤစာတမ်းသည် ဝန်ထုပ်ဝန်ပိုးများ
ပေးအပ်ခြင်းကို ရည်ရွယ်ပါသည်။

အချက်အလက်များ ပေးအပ်ခြင်းကို
အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ပါမည်။
အချက်အလက်များ ပေးအပ်ခြင်းကို
အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ပါမည်။
အချက်အလက်များ ပေးအပ်ခြင်းကို
အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ပါမည်။

၁၀၀

အချက်အလက်များ
ပေးအပ်ခြင်းကို

ဤစာတမ်းသည် ဝန်ထုပ်ဝန်ပိုးများ
ပေးအပ်ခြင်းကို ရည်ရွယ်ပါသည်။
အချက်အလက်များ ပေးအပ်ခြင်းကို
အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ပါမည်။
အချက်အလက်များ ပေးအပ်ခြင်းကို
အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ပါမည်။
အချက်အလက်များ ပေးအပ်ခြင်းကို
အောက်ဖော်ပြပါအတိုင်း ပြုလုပ်ပါမည်။

ဤစာတမ်းသည် ဝန်ထုပ်ဝန်ပိုးများ
ပေးအပ်ခြင်းကို ရည်ရွယ်ပါသည်။

အချက်အလက်များ
ပေးအပ်ခြင်းကို

အချက်အလက်များ
ပေးအပ်ခြင်းကို

၁၀၀

အချက်အလက်များ
ပေးအပ်ခြင်းကို

အချက်အလက်များ
ပေးအပ်ခြင်းကို

ယုဒသမ္မာဂါယုဒသမ္မာဂါ

ဗုဒ္ဓကထာ

ကဏ္ဍ

ယုဒသမ္မာဂါ

၁၇၁၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်
သက္ကရာဇ် ၁၁၇၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

၁၇၁၁
သက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a single line across the bottom of the page.

21

မြတ်ဗုဒ္ဓဘုရားရှင်

သို့သော်လည်းကောင်း၊

ပုဂ္ဂလိကအကျိုးအမြတ်အတွက်မဟုတ်ဘဲ

ယူတေသုစက္ကယတနုလရက္ခပ.၁၂.၆

၁၂။ သာသနာ့ဦးစီးဌာန၊ သာသနာရေးဦးစီးဌာန

[illegible]

UNIVERSITY OF CHICAGO

ବନ୍ଦୁ-

၀၅၀၀၃

၂၁၀၀၇၀၆၄၈၉၀၁၂၃

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat difficult to decipher. There are two small, dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat difficult to decipher. There are two small, dark circular marks on the page, possibly holes or ink stains.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

சென்னை

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ပုဂ္ဂိုလ်တို့သည် သူတို့၏
အကျိုးကို အမြဲတမ်း

အမြဲတမ်း အမြဲတမ်း
အမြဲတမ်း အမြဲတမ်း

ပြည်သူ့အသံအသွယ်အသွယ်အသွယ်
ပြည်သူ့အသံအသွယ်အသွယ်အသွယ်

Handwritten text in Devanagari script, likely a continuation of the previous page.

သို့(က)ကလေးတို့လေးပျဉ်း
ကလေးတို့ပေးသောပျဉ်း
သို့(က)ကလေးတို့လေးပျဉ်း
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ကလေးတို့ပေးသောပျဉ်း
သို့(က)ကလေးတို့လေးပျဉ်း
ကလေးတို့ပေးသောပျဉ်း

သို့(က)ကလေးတို့လေးပျဉ်း
ကလေးတို့ပေးသောပျဉ်း
သို့(က)ကလေးတို့လေးပျဉ်း
ကလေးတို့ပေးသောပျဉ်း
သို့(က)ကလေးတို့လေးပျဉ်း
ကလေးတို့ပေးသောပျဉ်း
သို့(က)ကလေးတို့လေးပျဉ်း
ကလေးတို့ပေးသောပျဉ်း

သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ
သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ
သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ

သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ
သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ
သီတင်းသင်္ဃာတိသီတင်းသင်္ဃာတိ

پیش قدمی

24.

ကလေးအတွက် အကဲအမတ်ပေးပါမည်

[illegible][illegible]

၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a script, likely Telugu, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the manuscript. The text is densely written in multiple lines across the width of the page.

۲۲۷

(22)

ယံသေဝေဝေဝေဝေ
ဟိဟိဟိဟိဟိဟိ

ယံသေဝေဝေဝေဝေ

ယံသေဝေဝေဝေဝေ

ယံသေဝေဝေဝေဝေ

ယံသေဝေဝေဝေဝေ

ယံသေဝေဝေဝေဝေ

ယံသေဝေဝေဝေဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

സ്വരൂപം

ကမ္ဘာတလွှာမှာ မြေအောက်ရေအောက်ရှိ ပစ္စည်းများ

ထိုသို့ပြုလုပ်ရာတွင် အထူးသတိပြုရန်အပ်သောအရာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

١٣١٠

Handwritten text in Burmese script, consisting of several lines of prose. The text is written in a cursive style and appears to be a historical document or a literary work. The script is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and appears to be a historical document or a literary work. The script is dark and the paper is aged and slightly discolored.

၁၀၀၀ ပြည့်စုံသော နေ့ရက်တော်၌
ကျောက်တော်တော်တော်
၁၀၀၀ ပြည့်စုံသော နေ့ရက်တော်၌
ကျောက်တော်တော်တော်

၆၆
ဤသို့သောအခါ၌ မိမိတို့၏အသိအမြင်ကို အတိအကျအစွာ ဖော်ပြနိုင်ရန် အလွန်အရေးကြီးပါသည်။
ထို့ကြောင့် မိမိတို့၏အသိအမြင်ကို အတိအကျအစွာ ဖော်ပြနိုင်ရန် အလွန်အရေးကြီးပါသည်။
ဤသို့သောအခါ၌ မိမိတို့၏အသိအမြင်ကို အတိအကျအစွာ ဖော်ပြနိုင်ရန် အလွန်အရေးကြီးပါသည်။
ထို့ကြောင့် မိမိတို့၏အသိအမြင်ကို အတိအကျအစွာ ဖော်ပြနိုင်ရန် အလွန်အရေးကြီးပါသည်။

ယိုးဒယားနိုင်ငံ၊ ဝေဇာလူထုတို့၏အသိအမြင်

ယိုးဒယားနိုင်ငံ၊ ဝေဇာလူထုတို့၏အသိအမြင်

ယိုးဒယားနိုင်ငံ၊ ဝေဇာလူထုတို့၏အသိအမြင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are underlined. The handwriting is consistent with the upper portion, and the paper shows similar signs of age and wear. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. Some legible fragments include:

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလတွင်
ဧရာဝတီမြစ်ဝကျွန်းပတ်
တော်ဝင်၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလတွင်
ဧရာဝတီမြစ်ဝကျွန်းပတ်
တော်ဝင်၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the bottom of the page. Some legible fragments include:

ဧရာဝတီမြစ်ဝကျွန်းပတ်
တော်ဝင်၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလတွင်
ဧရာဝတီမြစ်ဝကျွန်းပတ်
တော်ဝင်၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊

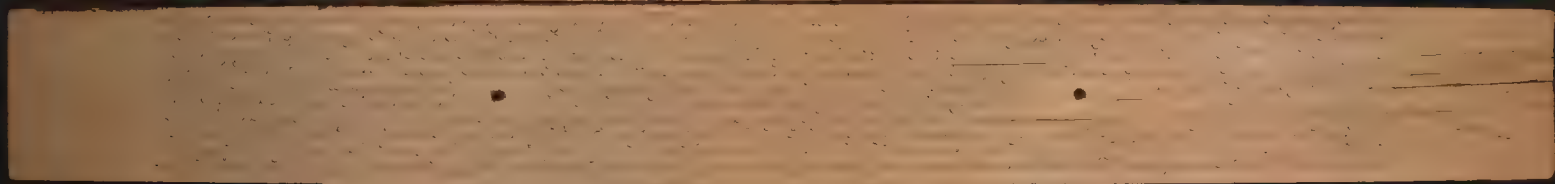
27.

ဘာသာမတရပ်သို့

ဘာဝယျာတိ...
သုတ္တံ...
သုတ္တံ...
သုတ္တံ...
သုတ္တံ...

တိလယသိလ...
သုတ္တံ...
သုတ္တံ...
သုတ္တံ...
သုတ္တံ...

三



٥٢

ကျေးဇူးတင်

ဟူသည့်စာတို့၌ သိသကဲ့သို့ပင်

မဂ္ဂဗျူဟာသီလဝိသုဒ္ဓိယုတ္တံ၊ ဗုဒ္ဓဗျူဟာသီလဝိသုဒ္ဓိယုတ္တံ၊
အာရမ္ဘဗျူဟာသီလဝိသုဒ္ဓိယုတ္တံ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small circular holes visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

1
The first of the two
pages of the manuscript
is a single leaf of paper
which has been folded
in half lengthwise.
The text is written in
a cursive hand and is
arranged in two columns.
The first column contains
the text of the first
chapter and the second
column contains the text
of the second chapter.
The text is written in
a cursive hand and is
arranged in two columns.
The first column contains
the text of the first
chapter and the second
column contains the text
of the second chapter.

The second of the two
pages of the manuscript
is a single leaf of paper
which has been folded
in half lengthwise.
The text is written in
a cursive hand and is
arranged in two columns.
The first column contains
the text of the third
chapter and the second
column contains the text
of the fourth chapter.
The text is written in
a cursive hand and is
arranged in two columns.
The first column contains
the text of the third
chapter and the second
column contains the text
of the fourth chapter.

• သို့သော် သိက
ပြုစုထားလေ။

အိမ်ထောင်စုတိုက်ယူပုံ၊ ပြောကိစ္စ
မဂ္ဂဇာနည်၊ မြန်မာ့သမိုင်း

၁၉၄၁ ခုနှစ်တွင် ဘုရားရှိခိုးသော
ပုံစံကို ပြောင်းလဲခဲ့သည်။
၁၉၄၂ ခုနှစ်တွင်

၂၆၇၀

[illegible]

பூங்குயல், தோட்டமாட்டுத் தாழ்ப்பூசியைப் பூங்குயல், பூங்குயல்.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ
 မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး
 ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

ഗുരുവായൂർ, കേരളം

Handwritten text in the top left corner of the first strip, possibly a date or reference number.



သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန
သုတေသနသုတေသန

۴۳۲

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. The page is set against a dark background.

၂၀၁၀ ခုနှစ်

ကုသိုလ်သမ္မတဦးစီးဌာန

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left corner of the strip. The text is more sparse and appears to be a separate note or signature.

NA 3

တၢ်တၢ်မၤသၢၢ်
ပၤတၢ်တၢ်မၤသၢၢ်

တၢ်တၢ်မၤသၢၢ်
ပၤတၢ်တၢ်မၤသၢၢ်
တၢ်တၢ်မၤသၢၢ်

တၢ်တၢ်မၤသၢၢ်
ပၤတၢ်တၢ်မၤသၢၢ်

တၢ်တၢ်မၤသၢၢ်
ပၤတၢ်တၢ်မၤသၢၢ်

တၢ်တၢ်မၤသၢၢ်
ပၤတၢ်တၢ်မၤသၢၢ်

တၢ်တၢ်မၤသၢၢ်
ပၤတၢ်တၢ်မၤသၢၢ်

233

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes on the left side.

Handwritten text in Burmese script, continuing the content from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes on the left side.

Handwritten text in Arabic script, likely a manuscript or document.

ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လေးစားမှုကို ပြသရန် အလေးပြုကြသည်။
ထိုသို့ လေးစားမှုကို ပြသရာ၌ နေရာတော်၌
နေထိုင်သူတို့၏ စိတ်ချမ်းသာမှုကို တွေ့ရသည်။
ထို့ကြောင့် နေရာတော်၌ နေထိုင်သူတို့၏
စိတ်ချမ်းသာမှုကို တွေ့ရသည်။
ထို့ကြောင့် နေရာတော်၌ နေထိုင်သူတို့၏
စိတ်ချမ်းသာမှုကို တွေ့ရသည်။

ယနေ့

ထိုသို့ လေးစားမှုကို ပြသရာ၌ နေရာတော်၌
နေထိုင်သူတို့၏ စိတ်ချမ်းသာမှုကို တွေ့ရသည်။
ထို့ကြောင့် နေရာတော်၌ နေထိုင်သူတို့၏
စိတ်ချမ်းသာမှုကို တွေ့ရသည်။
ထို့ကြောင့် နေရာတော်၌ နေထိုင်သူတို့၏
စိတ်ချမ်းသာမှုကို တွေ့ရသည်။
ထို့ကြောင့် နေရာတော်၌ နေထိုင်သူတို့၏
စိတ်ချမ်းသာမှုကို တွေ့ရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark, circular marks or holes visible on the line of text, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark, circular marks or holes visible on the line of text, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top strip of the manuscript. The text is densely written and covers the entire length of the strip. There are two small circular holes visible in the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom strip of the manuscript. The text is densely written and covers the entire length of the strip. There are two small circular holes visible in the strip, suggesting it was part of a bound volume.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

[illegible]

ပြက္ခယသတ်တို့က
စိတ်ဟူ၍လည်း
နိဗ္ဗာန်ပညာမရှိ

ကာယသီလိရောတိပဿနာသုဝါရောဘာရဇ္ဇံ
 ဓာတုစုံသေယာပကာရံ
 ဗြဟ္မဗုဒ္ဓဟုဇ္ဇကာကယဝဿနာ
 ယာယောဘယာစကာယုတ္တိကဇ္ဇံ
 ဣန္ဒြိယစုံ
 ဣန္ဒြိယစုံ

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style. Two circular holes are visible for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten Burmese text on a second palm leaf manuscript strip. The script is consistent with the first strip. Two circular holes are visible for binding. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right edge.

ကမ္ဘာယောဟုပ္ပယော
ပုပ္ဖသန္တသုယော

ဗုဒ္ဓသမ္ဘုရား

သုပ္ပယောဟုပ္ပယော

ဗုဒ္ဓသမ္ဘုရား

ကမ္ဘာယောဟုပ္ပယော

သုပ္ပယောဟုပ္ပယော

သုပ္ပယောဟုပ္ပယော

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense pattern of small, dark, irregular spots or holes, likely insect damage. Two prominent dark circular marks are visible near the center.

လယ်ယာဝယ်ယူခြင်း

အလယ်အလတ်

အလယ်အလတ်

အလယ်အလတ်

အလယ်အလတ်

အဘယျကံကောသလောနိဝိသိကံ ဘာတံသုဗ္ဗံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. A small, illegible stamp or mark is visible on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. A small, illegible stamp or mark is visible on the left side.

14. $\frac{1}{2} \log_2 8 = 1.5$

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

သောကတပယာဇာတိယ

ကောလိယာဇာတိ

ဂုဏ်သတ္တ

ဗုဒ္ဓဗျာဓိသတ်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points. The script is dense and flowing, with many small, connected letters.

တရားတော်တော်
တရားတော်တော်
တရားတော်တော်
တရားတော်တော်
တရားတော်တော်

တရားတော်တော်

သောတာပန်တော်
သောတာပန်တော်

၁၁၁

တရားတော်တော်

တရားတော်တော်

7.

ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍
မိမိတို့ကလည်း ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍
ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍
ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍

ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍
ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍
ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍
ထိုအခါ၌ ဘုရားရှင်ကတော်ဝင်၍ ဟောတော်မူ၍

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பெரிய நகரம்
தொழிலாளர்கள்

[illegible]

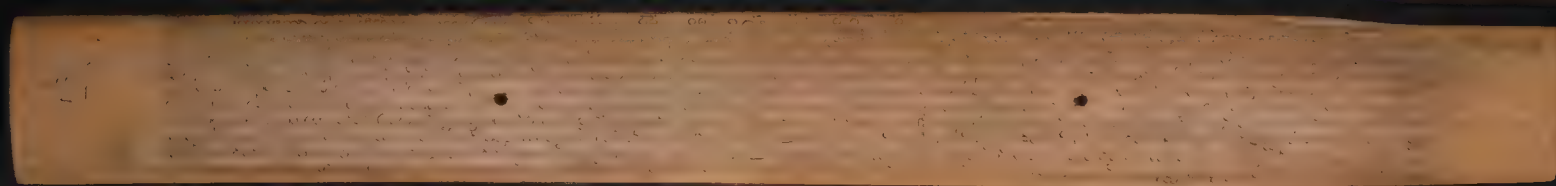
မလပဇ္ဇမိတ္တံ

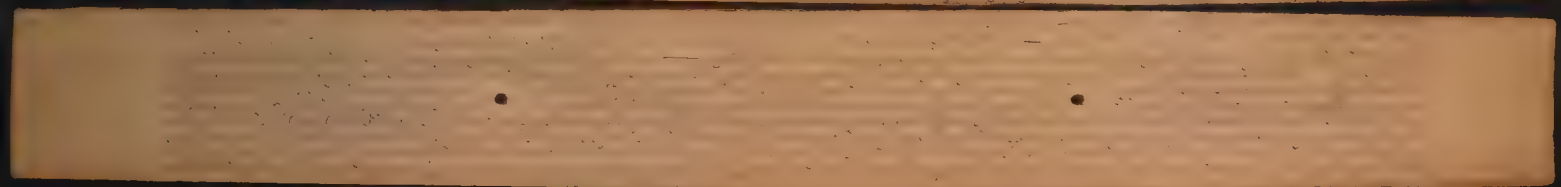
၇၁။ လေးလမ္းကဲ့ ဂွေတိကာနုလပူ

ရေတွက်၍ လွှတ်သော လမ်းလျှောက်
ရေတွက်၍ လွှတ်သော လမ်းလျှောက်
ကသာလျှောက်ကသာလျှောက်

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ယံဆရာတံတို့ဝိသုဒ္ဓိသုတေသန
ဂါယထာတို့သုတေသန
ကမ္မပရိကာသိ





တစ်ဦးလုံးပစ္စယနုပစ္စယာစ

တကယ့်အတိုင်းတရားရသ
တို့ပါးအောင်အောင်အောင်

သုခသမ္ပတ္တိကမ္မိကဿ
ဗုဒ္ဓေါပဿေယမိ

ဗြာဟ္မာဟာရဇာတ္ထိပစ္စယာ၊

ကံသုတ္တံ၊ နိကာယ်၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုဒ္ဓါဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သောတာပန်သောတာပန်
သောတာပန်သောတာပန်

၁၂၆။ သာသနာတော်နှင့် ပတ်သက်သော အချက်အလက်များကို ဖော်ပြရန်

Handwritten text in a script, possibly Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

၂၅၁၃၆၄၀၈၉

॥ श्रीगणेशाय नमः ॥

— 10 —

“ ”

श्रीलङ्का

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... ..

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

တေးလွှာသစ်ပို့ပေးရန်အတွက်
ထိုက်ပို့ပေးပါရန်

ဟောတောဝတ္ထုပေါ်ဝတ္ထု

အသံဝိညာဉ်သံတိယာပ
ဟောတော

ဟောတောပေါ်ဝတ္ထု

ဟောတောပေါ်ဝတ္ထု

ဟောတောပေါ်ဝတ္ထု
ဟောတောပေါ်ဝတ္ထု
ဟောတောပေါ်ဝတ္ထု
ဟောတောပေါ်ဝတ္ထု
ဟောတောပေါ်ဝတ္ထု

442

ဒသမုလကောပသကံ

တုပစ္စည်းပစ္စည်း

ဤသုတ်ပစ္စည်း
သုတ်ပစ္စည်း
သုတ်ပစ္စည်း

သုတ်ပစ္စည်း

သုတ်ပစ္စည်း

သုတ်ပစ္စည်း

တုပစ္စည်းပစ္စည်း

သုတ်ပစ္စည်း

သုတ်ပစ္စည်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

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 ۱۲۸۲

သက္ကရာဇ် ၁၁၀၀

ရာသီဥတု

သက္ကရာဇ် ၁၁၀၀

ရာသီဥတု

သက္ကရာဇ် ၁၁၀၀

ရာသီဥတု

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ထိုအခါကလေးတို့ကလည်း

ဝိပါကဝိပ်ကပရယသဝဇ္ဇောဒကရဇာတိ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the top of the second page, possibly a title or a heading. It is written in a similar cursive script to the first page.

Handwritten text on the second page, continuing the narrative or list from the first page. The text is written in a similar cursive script. There are some large gaps or spaces between lines of text, which might indicate missing pages or intentional breaks in the text. The bottom of the page shows some faint, illegible text, possibly a signature or a date.

ဟုကတသလဓမ္မစံနိဂရုဏမုလေက

[illegible]

သင်္ဂြိုဟ်သွယ်ဝင်သောပုဂ္ဂိုလ်

[illegible]

U 1229 23 3

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2000, 2002, 2003

ကံဒီသမ္မာနရူပမူလံ

ਸ੍ਰੀਮਤ: ਜਲੰਧਰ

וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַבְּתוּלָה וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹל הַבְּתוּלָה

1875

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ပြည်ကလေးနားရှိ ဘုရားရှိခိုးတော်
သီချင်းတော်တို့ကို ရေးသားတော်မူ

Handwritten text at the bottom of the page:

Handwritten text in Hebrew script.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

శ్రీ

నారాయణానందగోపాల

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

మహానారాయణానందగోపాల

నారాయణానందగోపాల

နုစုတုဝိတ၊ ဂရုဇ္ဇ၊
 နယမဗ္ဗယုဉ္ဇ၊
 နယမဗ္ဗယုဉ္ဇ၊
 ဟဟယုဉ္ဇ၊

သမ္ပုဏ္ဍိဒီဝါရဟိယောကျာ်းနိယကသလသံ၊ နဂုဗ္ဘ
တိတိတိကသလသံ၊ ကွပ်ပူထွဲ၊
ညာလာဝေသာကသလသံ၊ ရှိယသံ၊

ကယသီဝေါဟါဗ္ဗသံဃာရဂါ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A prominent line of text near the bottom of the strip reads: ပြည်သူ့အသံပြောသောသူတို့သည်

Handwritten text in Burmese script, consisting of approximately 10 lines. A prominent line of text near the top of the strip reads: ပြည်သူ့အသံပြောသောသူတို့သည်

ಪ್ರಾಚೀನ

1900

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Small handwritten text or signature located on the right side of the top strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Small handwritten text or signature located in the center of the bottom strip, possibly a date or a specific note.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

சென்னை மதுரை ரெயில்வே

ಕೃಷ್ಣಮೂರ್ತಿ

ပြည်ထောင်စုပညာရေးစနစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

ကမ္ဘာလူမူဝါဒ
လူမူဝါဒ
လူမူဝါဒ

လူမူဝါဒ

ကမ္ဘာလူမူဝါဒ

လူမူဝါဒ

လူမူဝါဒ

လူမူဝါဒ

ဝိသုဒ္ဓိသုတ္တံ
ဥပသုတ္တံ
စိတ္တသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
ဥပသုတ္တံ
စိတ္တသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
ဥပသုတ္တံ
စိတ္တသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဥပသုတ္တံ

စိတ္တသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

21

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

[illegible][illegible]

ဂွဏ်သာ။ ခုဝရမတ်သုန္ဒရီ၊ ခုတ္တိဝိရိယာပရိပဏ္ဍိတိဝိသိလာ
 စာရဇ္ဇဝမဒ္ဒဝါဒိရဏာသမုတိတောသကသမဗာဝမဗန္ဓရဗာဏာဇ္ဇာ
 ဂဟဏ်သာမဇ္ဈိယပညာဝေယျတ္တိယသမ္မာဂတောတိပိရဏမရိယတ္တိ
 ဘာဝေသဋ္ဌကဏသတ္တသာသလ္လဘပုဋိဟာတဉ္စကပ္ပဘဝေပဟာဝ
 ယျာကရဏနကရဏသိပ္ပတ္တိရိတသ္မိတိဋ္ဌာမရဏာဒါတဝဇ္ဇလ္လဝတ္ထ
 ယုတ္တနယုတ္တမုတ္တဝါဒိနာဝိဒဝရေနမဟာကဝိနာပာမိပရိသပ္ပိဒါပရိဝိ
 ရေသဉ္စာသ္မိယာပရိသပ္ပိဒါပရိသ္မာဒဂဏမရိမရိတောဉ္စတ္တိသ္မိယာဝ
 ပ္ပမာပရိဋ္ဌတဗုဒ္ဓိယေရိမဗုဒ္ဓိဟိနထေရဉ္စမဟာဝိဟာရဝိသနိဝသာလ
 က်ရဉ္စာတောနဝိလဝိသဉ္စဗုဒ္ဓိနာဗုဒ္ဓယောသောဝိဂရယိကဟိတနာမဇေ
 သ္မိယာဇ္ဇနကဏာဓာယသကဏသ္မာမိဒာသိဉ္စပိရဏသမာဋ္ဌကဏာ

ဝုတ္တိသာ။ ခုဗိနာလက္ခိတမုလော၊ ခုဒါနိအတ္တဘာဝတောပဋ္ဌာယသဝါ
 ဘာဝေသ္မိယာရဉ္စာသေဋ္ဌတောသ္မိယာဝိပဟာ။ ခုဉ္စာနပဗ္ဗလ္လသဟာတ
 သတ္တရဉ္စာဗုဒ္ဓိပဏာသလင်္လနာဝိရတလ္လနနာဓိဉ္စာဗုဒ္ဓိကတိ
 ကျာဓာဝိပတ္တိပဋ္ဌာနာဓိဉ္စာကဏာဝိဋ္ဌကိရဉ္စာကဏ္ဍိယဝိသိရဉ္စာကဏ္ဍ
 သာ။ ခုဝိရိဋ္ဌတဗုဒ္ဓိနာဗုဒ္ဓယောသောဝိဂရယိကဟိတနာမဇေ
 သ္မိယာဇ္ဇနကဏာဓာယသကဏသ္မာမိဒာသိဉ္စပိရဏသမာဋ္ဌကဏာ

